



F100

Fully automatic entry level record player

F100 MSRP 329 € (incl. VAT)

F100P MSRP 359 € with phono preamp (incl. VAT)

- Highly precise and fully pre-adjusted - Plug & Play
- 8,3" Ultra-Low-Mass (ULM) aluminium tonearm with steel tip-ball bearings of our own production
- Pre-adjusted tracking force and anti-skating
- Carbon fibre reinforced headshell
- Pre-adjusted AT3600 cartridge
- Wood chassis in folding technique
- Aluminum platter with antistatic felt surface
- Belt drive with polished flat belt
- 33/45 RPM electronic regulated DC motor
- Viscosity-damped tonearm lift
- Automatic start/stop & tonearm movement
- Handmade in Germany - traditional craftsmanship from St. Georgen in the Black Forest

Satin: 

Speed RPM: 33, 45
Wow & Flutter in % DIN / WRMS: 0.06 / 0.035
Rumble: 40 dB
SNR: 62 dB
MM cartridge: AT3600
Frequency response: 20 Hz - 20 kHz
Output: F100: Phono RCA
 F100P: Line Level RCA
Dimensions (WxHxD): 430 x 130 x 365 mm
Weight: 5,4 kg
Colour: black
Power supply: 15V DC, 800 mA
Incl. accessories: cable, dust cover, singles adapter

The REKKORD F100

The F100 is a fully automatic entry level turntable. Handmade in Germany in St. Georgen in the Black Forest, it looks back on almost one century of record player tradition. Precisely preset down to the last detail, the F100 is ready to play straight out of the box and guarantees the best music enjoyment for vinyl beginners and experts! The F100 is available in two versions; with or without a built-in phono preamplifier. The components of our automatic mechanism also come from the St. Georgen region - from a surrounding area of approx. 40 kilometres - and are also assembled 100% by hand in our manufactory. Decades of record player tradition in St. Georgen enable us to produce a quality that is unique in the world. The automatics are adjusted and fine-tuned by experienced technicians who have dedicated their entire professional career to this passion. Based on a highly complex, 100% mechanical system, it is completely disengaged during playback of the record, so that the free movement of the platter and the movement of the tonearm are completely unrestricted, without the influence of the automatic.



Ultra-Low-Mass (ULM) aluminium tonearm with steel tip-ball bearings of our own production

Steel tips in ball bearings produced in-house form the tonearm bearing for vertical movement. These bearings cannot be bought from us in this quality, are based on an old patent and are manufactured by us according to specification, with specially designed tools, so that we achieve the best possible „frictionlessness“.

Carbon fibre reinforced headshell

The carbon fibre reinforced headshell is based on the same ULM principle and has excellent stiffness and agility, resulting in phenomenal tracking performance. The high-quality material of the headshell has such a good acoustic damping effect that disturbing resonances are efficiently eliminated.

Built-in phono preamp & precisely pre-adjusted

The built-in phono preamp in the F100P allows it to run on any hi-fi system or mobile speakers! For experts who already own an external phono preamplifier, or have it integrated in the amplifier, the standard version, the F100, is the best choice! Tracking force, anti-skating and automatic are all pre-adjusted, so nothing stands in the way of immediate music enjoyment on high precision factory specifications.



High quality automatics - 100% sound

The components of our automatic mechanism come 100% from the St. Georgen region, from the surrounding area of about 40 kilometres, and are also assembled 100% by hand in our manufactory. It is adjusted and fine-tuned by experienced technicians and is based on a highly complex mechanism which has traditionally matured and further developed over decades. Start and stop at the touch of a button, automatic tonearm movement to start and return and stop at the end of the record allow reliable operation of the F100 and a smooth and safe playback of your vinyl jewels. While the record is playing, the automatic system is completely disengaged, allowing the platter and tonearm to operate completely without the influence of the mechanical system. Enjoy the comfort and full safety of the fully automatic F100 at 100% unhindered sound quality!

Stamped aluminium platter with high gloss finish

The punching of the aluminium platter alone requires 3 operations, in which the plate is punched out, bent over and then perforated. Then it goes directly to phosphating and de-oiling. In the final step, the platter is turned to get the fine edge and to balance it at the same time.

Wood chassis in folding technique

The chassis for the F100 is made entirely out of pressed wood with a high recycled content, which has an ideal resonance-dampening basic character. The chassis is covered with a matt-black foil and due to the folding technique used in production, clean and beautiful edges and surfaces are achieved. The high-quality feel and haptics contribute significantly to the emotional vinyl sound experience.

